

UNIVERSITÉ
CÔTE D'AZUR



CENTER FOR
HELLENIC STUDIES
HARVARD UNIVERSITY



Cultures
Environnements
Préhistoire
Antiquité
Moyen Âge



BASES
CORPUS
LANGAGE



VILLE DE NICE



H2021

Like a fire that consumes all before it

HOMÈRE, HORIZON CULTUREL

Colloque international de Nice, 21–23 octobre 2021

HOMER AS A CULTURAL HORIZON

International Conference, Nice, October 21–23, 2021

UNIVERSITÉ CÔTE D'AZUR

Campus Saint Jean d'Angély

Bâtiment de l'Horloge

5 rue du 22^e BCA

06300 Nice

Salle Plate



Thursday, October 21

9:00 **Welcome and registration**

9:30 **Introduction**

Nicolas BERTRAND, **Giampiero SCAFOGLIO**, and **Arnaud ZUCKER** ([Université Nice Côte d'Azur](#))

9:45 **PANEL 1 | The Composition Problem**

Chairs: Olga DAVIDSON ([Boston University](#)) and **Greg NAGY** ([Harvard University](#))

An overview on the composition problem

Leonard MUELLNER ([Brandeis University](#))

Response to Olga Davidson and Greg Nagy (online presentation)

Françoise LÉTOUBLON ([Université Stendhal Grenoble 3](#))

Des répétitions non formulaires comme indices de la composition de l'Iliade

Manon BROUILLET ([Université de Picardie Jules Verne](#))

Composition poétique et performance rituelle : propositions pour une approche comparée des épopées homériques (online presentation)

Alexander LONEY ([Wheaton College](#))

Priority and Homeric intratextual allusion (online presentation)

General discussion

12:30 **Lunch break**

14:30 **PANEL 2 | Manuscript Tradition and Textual Criticism**

Chair: Filippomaria PONTANI ([Univeristà Ca' Foscari Venezia](#))

An overview on the manuscript tradition and textual criticism

Casey DUÉ HACKNEY ([University of Houston](#))

"New" philology and the Homer multitext (online presentation)

Giampiero SCAFOGLIO ([Université Nice Côte d'Azur](#))

What does that couplet have to do with the Iliad? A few erratic thoughts on Schol. T ad Il. XXIV, 804a

Ariane JAMBÉ ([Université de Lausanne](#))

Le Genavensis græcus 44 : de la page manuscrite au réseau de savoir

General discussion



Friday, October 22

10:00 **PANEL 3 | The Critical Tradition**

Chair: Richard HUNTER (University of Cambridge)
An overview on the critical tradition

Pierre DESTRÉE (Université catholique de Louvain)
Rereading the scene of the sirens from Plato and Aristotle

Alexandra TRACHSEL (Universität Hamburg)
Reading the Homeric text in the Troad: reassessing Demetrios of Scepsis' unconventional approach to Homeric scholarship

Baukje VAN DEN BERG (Central European University)
Homer in Byzantium: rhetoric and literary criticism in Eustathios' Homeric commentaries

General discussion

12:30 **Lunch break**

14:30 **PANEL 4 | Language and Metrics**

Chair: Rutger ALLAN (Vrije Universiteit Amsterdam)
An overview on Homeric language and metrics

Lucien VAN BEEK (Leiden University)
Formulaic language and artificial word-formation in Homer: εὐρέα πόντον and εὐρέα κόλπον

Martina Astrid RODDA (University of Oxford)
The flexibility(ies) of the Homeric formula: a familiar question under a new framework

Martin STEINRÜCK (Université de Fribourg)
Hex-a-metre (online presentation)

Richard MARTIN (Stanford University)
Friends, death, and kinship: Homeric diction and the semantics of "care" (online presentation)

General discussion

20:30 **Social dinner**



Saturday, October 23

9:00 **PANEL 5 | The Homeric Architext**

Chair: Pierre JUDET DE LA COMBE (EHESS)

An overview on the Homeric architext

Judith ROHMAN (Université Rennes 2)

Virgile ou le complexe homérique

Valentin DECLOQUEMENT (Université de Lille)

Mental paratexts? Homeric criticism in the Progymnasmata (online presentation)

Luigi SILVANO (Università di Torino)

Réécrire Homère à Byzance : les aventures d'Ulysse selon Manuel Gabalas

Blaz ZABEL (Durham University)

Reading the Homeric epics as a world-making agenda: How Homeric receptions invented philology, world literature, and the world

General discussion

12:30 **Lunch in Beaulieu-sur-Mer**

14:00 **Visit of the Villa Kérylos**

16:00 **PANEL 6 | Poetics and Narratology**

Chair: David BOUVIER (Université de Lausanne)

An overview on poetics and narratology

Cecilia NOBILI (Università di Bergamo)

Female lyric voices in the Odyssey

Christodoulos ZEKAS (University of Ioannina)

Divine discourse and narrative at the end of the Odyssey

Laura SLATKIN (New York University)

The sense of an ending: Odyssean reckonings (online presentation)

Jonathan BURGESS (University of Toronto)

At sea between the Scylla and Charybdis of Oral Theory and Neoanalysis (online presentation)

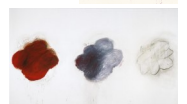
General discussion

Illustrations from the series
Fifty Days at Iliam (1978),
by Cy TWOMBLY
(Philadelphia Museum of Art)

*"The Fire that Consumes
All before It"*



*"Shades of Achilles, Patroclus
and Hector"*



UNIVERSITÉ
CÔTE D'AZUR



CENTER FOR
HELLENIC STUDIES
HARVARD UNIVERSITY



VILLE DE NICE